Spanish 202
Course Standards

CONTACT INFORMATION

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COURSE DESCRIPTION

Spanish 202 Second Year Spanish (4 credits)

Provides extensive practice in all four language skills (reading, writing, speaking, listening). Includes cultural and literary readings and an in-depth review and expansion of basic Spanish grammar and vocabulary, as well as a broadening of the student’s understanding of Hispanic culture. All classroom interaction (both by instructor and students) takes place in Spanish. By the end of 202, students will reach Intermediate Low-Mid in Listening and Speaking, and Intermediate-High in Writing and Reading.

COURSE STANDARDS

The following standards students will know and the assessments and tasks on which they will demonstrate their knowledge in order to earn credit.

<table>
<thead>
<tr>
<th>Student can…</th>
<th>Assessment</th>
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<tbody>
<tr>
<td><strong>Listening</strong></td>
<td></td>
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<tr>
<td>Understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. Understand the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively clear.</td>
<td>Listening comprehension</td>
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<tr>
<td><strong>Reading</strong></td>
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<tr>
<td>Comprehend texts that convey basic information and deal with high-frequency every day or job-related language. Glean meaning from short connected texts featuring description and narration, dealing with familiar topics. Can understand the description of events, feelings and wishes in personal letters.</td>
<td>Reading comprehension</td>
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<tr>
<td></td>
<td>Conciencia comunicativa</td>
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<tr>
<td><strong>Writing</strong></td>
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</tr>
<tr>
<td>Connect phrases in order to describe experiences and events, dreams, hopes and ambitions. Briefly give reasons and explanations for opinions and plans. Narrate a story or relate the plot of a book or film and describe reactions.</td>
<td>Written Essay</td>
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<tr>
<td><strong>Speaking</strong></td>
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<tr>
<td>Participate in conversations on familiar topics. Usually discuss events and experiences in various time frames, and describe people, places, and things.</td>
<td>Oral Interview</td>
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<tr>
<td><strong>Culture</strong></td>
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<tr>
<td>Interpret and use several behaviors and basic nonverbal cues appropriate to a range of circumstances. Describe selected aspects of the geography, history, artistic heritage and cultural practices of the Spanish-speaking world.</td>
<td>No separate assessment. Culture is embedded in the exam</td>
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</tbody>
</table>
**COURSE DETAILS**

**Conciencia comunicativa Section:** Student will demonstrate their conscious knowledge of the structures of the Spanish language, in a culturally contextualized exercise. This section measures the level of morphological, lexical, and syntactical knowledge of the student. (Knowledge of verb forms, vocabulary, syntax, per level).

One exam covers all levels and will place the students at the appropriate level.

**COURSE STANDARDS**

**Grammar covered in Western Oregon University’s Spanish 202 courses:**

- Review of and more practice with all tenses from 201 plus the following:
  - El modo subjuntivo
  - El subjuntivo versus el indicativo: Certeza, duda, emoción, influencia
  - El pasado del subjuntivo: Conceptos y formas
  - El uso del subjuntivo y el indicativo en cláusulas adverbiales
  - El subjuntivo en cláusulas adverbiales e interdependencia
  - Presente perfecto del subjuntivo
  - Uso del subjuntivo en cláusulas adjetivales
  - Imperative with most focus on familiar tú positive and negative, Ud. and Uds. commands, including rules about what to do with pronouns
  - Se impersonal and pasivo plus review of previous uses of se. El “SE” de proceso
  - Palabras negativas, indefinidas y positivas plus the use of the subjunctive mode with many of these expressions
  - Future and future perfect
  - Formatos familiares y formales
  - Pronombres relativos
  - Expresiones afirmativas, negativas e indefinidas
  - Por y para

**Cultural and Social topics covered include:**

Technology in the 21st century and its effects on daily life, social life an homelife, food. The environment, natural resources and climate change, urban life in Hispanic cultures.